



International Workshop
On

***'Buddhist, Jain and Hindu-Islamic Architecture
Iconography, Art and Cultural Connect in Asia'***

Dates: 1st to 3rd August, 2018.

**Venue: Seminar Hall, Department of History and Ancient Indian Culture
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad**

The culture of India is not exclusive native or inbred in our specific parameters, we are continuous evolving trends and textures of our cultural weave. In some dimensions when we had quintessential traits of tribal cultures and Dravidian styles of material cultural artefacts as indigenous, since the time immemorial we received Asian-Central Asian influence in forms of Aryan or may be not Aryan, Parthian, Greek, Mongoloid, Turkish, Chinese cultures art, architecture and cultural trends to enrich our indigenous forms of art and architectures. The continuous flow of people and their cultures in India through land and sea routes in Asian commercial and political networks did not deprived India of global connect and its trends and historically we could get various knowledge systems inherent in architecture, iconography and art through our political, economic and cultural connect. The process of knowledge sharing in India was not one way, when we received so much from Asian cultural connect; we also gave it to the world. The knowledge sharing inherent in Indian tangible heritage of the art forms *per se*. architecture, iconography of art is what we seek to discuss in the proposed workshop.

During the three days workshops; experts will be invited from different prestigious organisation and will discuss history and essential elements of Asian cultural connect in the art, architecture and iconography in India. There will be exclusive sessions on Buddhist, Jain, Hindu and Islamic cultural legacy in India. Other than the experts the audience will include research students, learner and regional experts of the art, architecture and iconography related fields. The sessions will include in-house discussions, visit to museums and on-site workshops on the historical monuments of Aurangabad per se; Aurangabad Caves, Ellora, Bibi-qa-Maqbara and Panchakki.

The invited experts will extensively explain the idioms of subject matter. The participants are requested to communicate to convener on her email ID: binasengar2016@gmail.com for further details.

Dr. Bina Sengar
Convener