CONFERENCE REPORT

The 16th International conference on Maharashtra: Culture and society (ICMCS) was hosted by Dr. Babasaheb Ambedkar Marathwada University of Aurangabad, it was organized mainly by the School of Liberal Arts, under the chairpersonship of Prof. V.L. Dharurkar, Director, School of Liberal Arts, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

The sessions and the organization of the conference followed the proper time schedule and happened in time. Delegates and local resource persons shared valuable thoughts on the theme ‘Place and Space in Maharashtra’, and triggered qualitative brain storming. The arrival of the guests started from 7th evening and a welcome dinner was hosted by the School of Liberal Arts in the Restaurant TGID-At NH211, The Manor, Aurangabad.

DAY-1, 8th January, 2016: Session I

The Day-1: OPENING CEREMONY.

Day one of the conference began on 8th January, 2016 morning, guests arrived at the conference venue at 9.00 am and the opening ceremony began at 09:30 a.m., Prof. Dharurkar gave welcome address to all the guests and dignitaries of the dais were: President of the Opening Session: Prof. Sayed Azharuddin (Senior University Official & Finance and Account Officer, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad), Chief Guest of Honour: Prof Jim Masselos, senior member of ICMCS and Fellow of the Australian Academy of the Humanities, The University of Sydney, Australia, Prof. V.L. Dharurkar as Chairperson and Welcoming Host of
the Conference and Prof. Sadanand More as Opening Ceremony Speaker. Dr. Bina Sengar did the coordination of the event and the ceremony began with the lightening of the lamp and paying respects to Dr. Babasaheb Ambedkar and Chhatrapati Shivaji Maharaj. Thereafter, dignitaries on the dais were welcomed with Shawl, bouquet and memento of the conference.

The session began with the welcome of the Guests by Prof. V.L. Dharurkar; Prof. Dharurkar made introductory speech and gave welcome address to all the delegates of the conference. He also discussed about the contribution of Marathwada in making of the history of Maharashtra and how the Saint Literature and Bhakti movement led in the development of linguistic and cultural growth of Maharashtra. His speech was followed by the chief Guest of Honour Prof. Jim Masselos. Prof. Masselos being the senior member of Maharashtra Studies Group (hereafter MSG) explained the objective and history of International Conference of Maharashtra: Culture and Society (ICMCS). He explained the contributions of MSG & ICMCS in the international platform for research on Maharashtra.

The next address was ‘opening lecture’ of the conference by Prof. Sadanand More who gave his address on ‘Dr. Babasaheb Ambedkar and His Journey for Buddhism and Religious Conversion’, as rightly with the vision of the university for Post Centenary Silver Jubilee Celebrations (125th birth anniversary) of Bharatratna Dr. Babasaheb Ambedkar. The speech marked an opening to the conference commemorating respects to Dr. Babasaheb Ambedkar. Prof. More is well known author and he spoke comprehensively on the Dalit movement in Maharashtra and contribution of Dr. Ambedkar through his movement for Dalit mobilization and bringing movement for Neo-Buddhism. He led very elaborately about the Buddhism and its contribution in raising mobilisation against the social exploitation. He historically explained the inclination of Dr. Ambedkar towards Buddhism in 1936 and thereafter how it led to the development of Neo-Buddhism in India till his demise and formal conversion in 1956.

After the address of Prof. More, Prof. Syed Azharuddin gave his presidential remarks and in his address he appreciated contribution of MSG and ICMCS in developing the ideals of a regional study and giving it an international stature, he welcomed all the delegates and assured his and institutions full support for successful organization of the event.
SESSION-II

After the opening session the tea break took place in the conference premises and soon after, the first plenary session began. Day-1: TECHNICAL SESSION-I: Dr. Prachi Deshpande was chairperson and discussant of I plenary session, the papers presented in the session were by Anne Feldhaus: Religious Studies, Arizona State University, USA on The Significance of Place in Mahānubhāv Literature, Deepra Dandekar: Postdoc Fellow, Heidelberg University, Germany on: “Seven Sufi Brothers: Place and Space-Making in Konkan” and Dusan Deak: Comparative Religion, Comenius Univ., Slovakia, he presented on: “You Should Reveal All That You Know”: Historical Memory And Imagination of an Indian Kingdom. Prof. Anne Feldhaus, in her research paper discussed about the significance of places in Mahanubhav literature. She focused on the Mahanubhav prose biography’s and on a companion text called sthanupothi. The second paper was presented by Dr. Deepra Dandekar in her presentation she discussed about Seven Sufi brothers “place and space making in Konkan”, where she explored relationships between oral narratives and biographies’ surrounding Sufi saints and their shrines in semi rural Konkan, typically in areas such as Ratnagiri. The last paper of plenary session-I was Prof. Dusan Deak: who wrote on you should reveal all that you know historical memory and imagination of an Indian kingdom he said that in the earlier 20th century several prominent historians of the story noted also in indo-Persians on histories and speaks about Gangers/Gangu pundit and his she child Hassan who is said to become to under of the bahmani kingdom. After the presentations, discussions were initiated and several questions were asked on each paper. On presentation of Prof. Feldhaus a question was raised by Prof. Dharurkar about; whether culture of ‘Ota’ in Mahanubhav Sect has similarities of space presentations with other faiths? In response to it Prof. Feldhaus explained the nature and symbolism of Ota. Another question was asked by Prof. U.R. Bagade to Dr. Dandekar, on the subaltern nature of Sufi Saints in Konkan, related to similar theme of Sufis, Dr. Bawa asked about the connections between Deccani Sufis and North Indian Sufis. In explanations to both the questions Dr. Dandekar gave explanatory replies stating that the historicity and local space identities have their specific roles in developing Sufi identities in Deccan and Maharashtra. The session ended with great applause and lot of discussion and thereafter everyone went for lunch break.
Session III

The III session and II Plenary session on ‘Spaces of Historical Memories, Writings and Monuments’, at around 1:00 to 2:30 Chairperson of this session was Dr. Shailendra Bhandare and discussant was Dr. Oudesh Rani Bawa in those session there were three paper presenters Dominic Vendell: Ph.D. Candidate, History, Columbia University, USA, he presented his work on: News-Writing and Courtly Ties in the Late Eighteenth-Century Maratha Empire, Dr. Pushkar Sohoni: South Asia Librarian, University of Pennsylvania, USA, he presented his work on: Continuities and Traces: Early Maratha Architecture and the Deccan Sultanates and Prof. Irina Glushkova: Moscow, RUSSIA, her work was on: The Aftermath of Placeless Space: Mapped, Delimited, Bifurcated, Merged: A Phenomenon of Dewas S. and Dewas J. Dominic Vendell, discussed extensively in his paper about the greater extent of the boundaries of the eighteenth century Maratha empire, as it is proverbially noted the political relationship between far-flung Maratha states which could be quite fragile. Pushkar Sohoni discussed about the integral interconnections and cultural blend and harmony in the architecture of Deccan-Maharashtra during the late 17th and 18th century in the part of the Deccan sultanates. He also highlighted the aspects of other ethnic identity groups’ influence in the local architecture. He said that, the localized flair of art merged with dominant phenomenon of the craftsmanship and developed regional architecture. The last paper presented in the session was of Prof. Irina Glushkova, in her paper she extensively discussed about the nature, culture and physiography of a town in Central India presently known as ‘Dewas’ which were a unique case being shared by two branches of the same Pawar family and then totally -- street by street and house by house -- divided between two princely state -- Dewas Senior and Dewas Junior. She further elaborated upon that cartography of the Maratha Confederacy was a later invention of nationalist historians and geographers as shapes and borders of most of India were delineated/defined/carved much later etc. After the presentations discussion over papers began Dr. Prachi Deshpande gave a comment on Dr. Sohoni’s paper, stating that the architectural connections in late 17th century need to be studied through artisans’ point of view as well, where paucity of artisans also led to the intercultural transfer of the styles among the monuments of those times. After the discussion delegates and participants moved for tea break.

Session IV

After lunch break IV technical session began the theme of the session was: ‘Maratha and Sansthan Spaces and Places in Maharashtra’, the chairperson of the session Prof. Birinderpal Singh and discussant was Prof. Laurie McMillin, paper presenters were: Daniel Jasper: History, Moravian College, Pennsylvania, USA, he presented his paper on: Blurred Lines: History, Memory and the Meanings of Maharashtra, second paper reader was: Michihiro Ogawa: History, University of Tokyo, JAPAN, his paper was on: Mapping the Transition of the Land Revenue System in Western India from the Pre-Colonial to the Early Colonial Period and third paper presenter was Ms. Naveena Naqvi: History, UCLA, USA she presented her paper on: Maratha Expansionism in The Persianate. Prof. Jasper’s paper discussed about the identity perceptions of Maharashtra he investigated in his paper the legacy of Chhatrapati Shivaji, which has been a central symbolic resource that helps to demarcate Maharashtra as a cultural space. Second paper presented by Michihiro Ogawa discussed on mapping the transition of the land revenue system in western india from the pre – colonial to the early colonial period he also
the historical transition of the land revenues system from the pre-colonial to the colonial period in order to make it clear how the land revenue system was introduced into western India under the British rule. He also focuses on the country called Indapur Paraganá into which the revenue was introduced first in Bombay presidency in 1836. The last paper of the session was presented by Naveena Naqvi on Maratha expansion and its Persianate mirrors, where she discussed about the mid-1750s Maratha Empire under the stewardship of the Peshwas. The Maratha polity had extended its reach into central power sectors; somehow, its accompanying territorial claims were interrupted by the Third battle of Panipat in 1761. After paper presentations there were questions asked by audience related to the themes of works presented.

LIBRARY SESSION

At 4:30 after the IV technical session, delegates and participants were made to visit the rare book and manuscript section of the university Library. In the library a special lecture on university resources was given by Prof. D.K. Veer. After the session High Tea was hosted by the Library and delegates saw the rare book collections.
At 07:00 pm delegates and participants went back to the lodging and evening dinner was hosted in the Dinner Lounge of NH211 restaurant of The Manor Hotel from 08:00 pm to 10:00 pm.
Day two 9th January, 2016, of the conference began at 09:00 am with the V technical session on theme: Spaces of Bhakti and Solace, Chairperson of session was Prof Anne Feldhaus and discussant was Prof Dusan Deak, three paper presenters were Par Eliasson: Religious Studies, SWEDEN he presented his paper on: Kristapurāna – Remoulding or Replacing Divine Space, Shubha Ranganathan: IIT-Hyderabad, INDIA discussed her presentation on A Space To “Eat, Trance, And Sleep”: Everyday Healing in Mahanubhav Temples in Maharashtra and Jason Schwartz: Ph.D. Cand., Religious Studies, UC-SB, USA, spoke on Universalizing Dharma, Standardizing Place: Sacrality and Landscape in Hemādri’s “Lost” Tīrthakanda. Eliasson broadly discussed the aspect of Purāṇ concept imbibed in Christian missionary literature to discuss and preach about Jesus Christ. Where the early Catholic missionaries in Goa from what can be called divine or spiritual space predestined by an impressive Hindu vocabulary. Shubha Ranganathan presented paper an a space to eat trance and sleep: everyday healing in Mahanubhav temple in Maharashtra she also told that the sign came of place and space in the content of Mahānubbhāv temple in Maharashtra it is based on an extensive ethnographic study of women’s experiences around spirit possession and healing while residing in Mahanubhav shrines while much of the literature has analyses ritual healing in term of the relationship between the healer and the healed or the symbolic aspect of the healing rituals this paper elaborates an the social space of the shrines. Presentation of Jason Schwartz focused on reconstructing the audacious intellectual vision of Hemādri, royal minister of the Seuna Yādava king at Devgiri, a deeply influential thirteenth-century polymath whose works left an indelible impression on the character of early modern Hinduism. Three papers led to open discussion and questions were asked on sources and analogy of the research carried on.

Session VI

At 11:30 am the first session came to end and conference delegates and participants had tea break. After tea break technical session VI on theme ‘Monetization and Urban Spaces & Places of Maharashtra’ began Prof. Suhas Palshikar was Chairperson and Prof. Shuja Shakir was discussant of the session. Two papers presented in the session were by Shailendra Bhandare: Oriental Studies, Oxford University, UK on Place and Space in Monetary History of 18th-19th Century Maharashtra: Some Insights and Rahul Sarwate: History, Columbia University, USA discussed on Place of Stones and Place of Flowers: Discourses on Samyukta Maharashtra. Shailendra Bhandare gave insights on activities of mints located in western Maharashtra during the Peshwa period and outlined the places which contributed to the creation of a ‘monetary space’ as far as issue, circulation and recycling of coinage was concerned. Rahul Sarwate presented his paper in Marathi and through his paper he discussed politics of Maharashtra and formation of idea of statehood by the end of the colonial era. He remarked that statehood idea of Maharashtra was deeply influenced by nationality and was cosmopolitan in character and operated through national/global categories –such as anti-caste, Hindutva, peasant and worker-which remained dominant political ideologies. After the session retinue went for lunch.
POSTER SESSIONS: During the three day conference parallel posters were displayed made by the research students of School of Liberal Arts and Department of History and Ancient Indian Culture, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

Session VII

After lunch break by technical session VII began on theme: ‘Heritage and Visitors/Tourist Spaces in Maharashtra’, Chairperson of session was Prof. Irina Glushkova and discussant was Prof Dulari Qureshi two paper presenters were Prof. Laurie McMillin: Rhetoric, Oberlin College Ohio, USA, she presented her paper on History, Memory, and Meaning at Karla Caves and Prof. Kiran Shinde: Architecture, Bharati Vidyapith, Pune, INDIA, discussed his paper on The Temporality of Sacred Space in Creating an Identity of a Place
Prof. Laurie’s paper dealt with Karla Caves and Ekvira temple, she told that her exploratory paper focuses on the place of Karla caves in western Maharashtra, where histories memories and identities are layered and collide. Paper presented by Kiran Shinde discussed extensively on the Mauli yatra, where he discussed about how several villages and towns of Maharashtra acquire meaning and identity owing to their location along a pilgrimage trail and for their connect with the ritual practices of walking pilgrimages called Palkhis. Session received applauds for unique presentations and Prof. Qureshi extensively commented upon the dichotomy of cultural and social phenomena of worshipping in two different papers.

Session VIII

Eighth technical session on theme: ‘cultural spaces and socio-political movements’ started under Chairperson cum discussant Prof. Satish Badwe, three papers presented were by Prof. Anjali Nerlekar: Literature, Rutgers University, USA on Naming Places in Kolatkar’s Poetry, Jayant Lele: Prof. Emeritus, Queens University, Ontario, CANADA who recited poetry on Maharashtra: Three Places of Infinite Space and Prof. Shraddha Kumbhojkar: History, Pune University, Pune, INDIA on Internet as an Emancipators Space - Case Study of the Dalits. Prof. Nerlekar in her paper on naming places in Kolatkar’s poetry discussed the literary trends in post-independence Bombay which saw several poems of travel where the poetic speaker walks away from the urban location of Bombay and then returns with a complex and seemingly inscrutable set of conclusions. Prof. Lele’s poem narrated the experiences of three places; Alandi, Dehu and Bhuleshwar, representing the infinite space of history and worship. Lastly, in her paper Prof. Kumbhojkar discussed the potential and aftermath outcomes of internet as an emancipatory space- for the Dalits voices. She inferred that history and traditions have been for legitimizing the Dalits status and consequently it has been very important for the Dalit publics to search for a counter historiographical tradition. Thinkers from Buddha made efforts to effectively communicate the ideals of quality and social justice both, to the oppressors and the oppressed. The session scaled detailed discussion and after that tea was served.
The session IX resumed with Maharashtra Studies Group’s Business meeting. At 6:00 pm second day of conference came to an end and delegates chose to visit Aurangabad Caves and Panchakki. At 08:30 p.m. all the guest reunited for dinner at Montreal Hall of The Manor Hotel. A special toast was raised in honour of Late Prof. Meera Kosambi during the dinner.
SESSION-X
Day three of the conference began at 09:30.m. with session X on theme: ‘Urban Space & Places of Maharashtra’ Chairperson and discussant of the session was Prof. Danial Jasper. The three speakers of the session were Aruna Pendse: Political Science, University of Mumbai, Mumbai, INDIA on Girgaon: A Zone of Politico-Cultural Contestation in Mumbai, Veena Naregal, Institute of Economic Growth, Delhi, INDIA on Region and political reform: Elite agendas in early 20th century Maharashtra and Priya Sangmeshwaran: CSSS, Kolkata, Kolkata, INDIA, she discussed on Trains, Elections, and an Industrial Estate: Three Moments in the Development of Thane City. Prof. Aruna Pendse discussed about changing nature of socio-cultural representations in the cosmopolitan region of Mumbai called Girgaon. Girgaon: a zone of politico- culture contestation in Mumbai Girgaon is the part of the original island city of Mumbai. She vividly narrated the colonial and post-colonial shifts in the trends of Girgaon. In the second paper Dr. Veena Naregal, elaborated on how the category of ‘region’ was consolidated in the decades following the revocation of the Bengal portion, language and linguistic communities a new salience demands for political reform and responsible government precipitated around territorial redistribution, constitutional norms, and distribution of franchise in the Maharashtra. Lastly in presentation by Dr. Priya Sagmeshwarn, on trains elections and an industrial estate: three movement in the development of thane city she told that how does one think about the emergence and growth of modern towns and cities, especially those that are now considered suburbs of important metropolitan city. During the question hour session Prof. V.L. Dharukar sir, Dr. Deepra Dandekar ask questions related to Indian language issue and Marathi peoples higher education, Mumbai politics and rise of Shivsena in the whole scenario was further asked upon. In answer to above questions Prof. Aruna Pendse said that due to large proportion of Marathi people Mumbai became center of Maharashtra and Marathi power and with time they established their supremacy over politics and culture in the same. After the session tea break followed upto 11:30 a.m. and thereafter began session XI.
Session XI

After tea break by 11:30 am, Session XI began. Chairperson and Discussant of the session was Prof. Jayant Lele and the theme of the session was: ‘Socio-Political Spaces & Places of Maharashtra’. Suhas Palshikar: Political Science, Pune University, Pune, INDIA he presented his paper on Pseudo-Politics over Territories: Vidarbha and Mumbai. Shailendra Kharat: Pune, Pune, INDIA spoke on Political Mobilization in an Urban Locality: Interplay between Political Parties and Local Organizations and Bina Sengar: History, BAMU-Aurangabad, India, discussed her paper on Creating Spaces for Indigeneity: From Nizam’s Hyderabad State to Maharashtra. Prof. Suhas Palshikar discussed the pseudo-politics over territories: Vidarbha and Mumbai he told that how do claims over a physical place produce different spaces for political mobilization? This will be the central question of the proposed paper. The paper would take up two example of specific place – Vidarbha region of
Maharashtra and Mumbai city geographic place & constitute space for pseudo- political of identity. Second paper presenter was Dr. Shailendra Kharat, he discussed upon political mobilization in an urban locality: interplay between political parties and local organization ions he told that what is the nature of political mobilization that takes shape in an urban space in Maharashtra? The political process at the state and national level is analyzed in terms of political parties and social groups. Third paper was presented by Bina Sengar, where she discussed about the governance of the indigenous spaces within the Nizam’s state of Hyderabad. The regions of presented Nanded which were part of Nizam’s state were dominated by the Gond tribes and special political provisions used in administrations determined the political spaces of these indigenous population. The session led to discussion after which everyone went for lunch break.

Session XII

After lunch break began Session-XII on theme: Minority and Heritage Spaces in Maharashtra, Chairperson of the session was Prof. Sanjay Salunkhe, three speakers of the session were: Birinder Pal Singh: Sociology, Patiala University, Patiala, INDIA who spoke on Dakhani Sikhs: Issues of Identity in Marathwtra and V.L. Dharurkar and Sanjay Paikrao: SLA, BAMU-Aurangabad, INDIA, Dynamics of Rajatalaka to Aurangabad: A New Light on Cultural Spaces of Deccan. Prof. Singh discussed on the Dakhani Sikhs: issues of identity in Marathwtra spaces he also told that the Sikhism are a conspicuously visible community the world over owing to their religion a distinct marker of their identity though naïve Americans often misconstrue them to be Muslims following the 9/11attacks. They appear to be homogeneous and thus doing “Sikh” political also tends to present them according how ever they are highly heterogeneous in terms of cate, class and other sociology indices. Second paper was present Ravinder Kaur Cheema: she discussed upon space of Sikhs and Sikhism in Maharashtra, she told that the Sikh community majorly residing in the state of Punjab has its own identity, Guru Govind Singh when came in Deccan he brought with him cultural elements of Sikhs and so we have the distinctive Sikh spaces of Sikhs in Maharashtra. Third paper presented by Prof. V.L. Dharurkar discussed about Aurangabad and its distinct identity as Queen of Deccan where he discussed about rich cultural heritage of Aurangabad as a region. The session initiated various points of discussion after which all the members had tea break.
SESSION-XIII
After the tea break began Session XIII: which was an experimental online session with Prof. Lee Schlesinger, the session was arranged through Skype meet with Prof. Lee from Michigan, session was chaired by Prof. Sanjay Salunkhe. Prof. Lee presented his paper through power point presentation and thereafter he discussed findings of his research through discussions with the audience. On Social Structure and Space in particular place: varchi ali and khali Ali in Satara district he told that this proposed presentation was his presentation discussant concluding presentation at Maharashtra conference in 1985, 1991, 2010 of the binary division that he find to be the primary organizing feature of the land main settlement and social life in his primary research site, village Apshinga. He describes the physical, social and linguistic manifestations’ of this divine. The session was followed by the questions and insights by Dr. Mohan Agashe, Prof. V.L. Dharurkar and others.
SESSION-XIV: CLOSING SESSION

At 05:00 pm Session XIII got over and all the delegates’ reached to University auditorium where after high tea the closing session began. During the closing session, senior scholars of Maharashtra Studies group were honored by all the members and special speech was given by Prof. Sharad Hebalkar. The ceremony was followed by an impressive play ‘Devdasi’ by students and Dr. Ashok Bandgar faculty, Department of Dramatics, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad. After the play a short commentary on play was given by Dr. Mohan Agashe. Thereafter all the members went for dinner at University Guest House hosted by Honorable Vice Chancellor Sir Prof. B.A. Chopade, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
CLOSING CEREMONY AND PLAY DEVDASI
For the successful ending of conference we were grateful to the bodies which supported the event to be a success. With support from other university departments per se, Department of Journalism and Media Studies, Knowledge Resource Centre and Library, Department of Dramatics and resource support from Department of History and Ancient Indian Culture, Department of Sociology, Department of English, Department of Urdu, Department of Marathi, Department of Political Science, Department of Computer Science and other administrative support of the University. The agencies other than the university which supported the conference were, MGM Institute, Aurangabad History Society and The Manor Hotel.
# PROGRAMS WORKING SCHEDULE

<table>
<thead>
<tr>
<th>Date &amp; Time</th>
<th>Session</th>
<th>SCHEDULE</th>
</tr>
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<tbody>
<tr>
<td><strong>DAY-I: 08-01-2016, FRIDAY</strong></td>
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| Session-I         | Registration: 09:00 am to 10:00 a.m. | President of the Session: Prof. Syed Azharuddin, Finance and Account Officer, Dr. B.A.M. University, Aurangabad  
Welcome of Guests: Prof. V.L. Dharurkar, Director-School of Liberal Arts  
Chief Guest: Prof. Jim Masselos, Senior Member-ICMCS  
Fellow of the Australian Academy of the Humanities, The University of Sydney, Australia  
Opening Session Speaker: Prof. Sadanand More, University of Pune, Pune |
| 8th January, 2016 | 09:30 am to 10:30 am            | TEA BREAK: 10:30 to 10:45                                               |
|                  | **SESSION-II**                  | Anne Feldhaus: Religious Studies, Arizona State University, USA  
*The Significance of Place in Mahānubhāv Literature*  
Deepra Dandekar: Postdoc Fellow, Heidelberg University, Germany  
*“Seven Sufi Brothers: Place and Space-Making in Konkan”*  
Dusan Deak: Comparative Religion, Comenius Univ., Slovakia  
*“You Should Reveal All That You Know”: Historical Memory And Imagination of an Indian Kingdom* |
| 10: 45 am to 12:15 pm | 01:00 pm to 02:30 pm                | Dominic Vendell: Ph.D. Candidate, History, Columbia University, USA  
News-Writing And Courtly Ties in the Late Eighteenth-Century Maratha Empire  
Pushkar Sohoni: South Asia Librarian, University of Pennsylvania, USA  
Continuities and Traces: Early Maratha Architecture and the Deccan Sultanates  
Irina Glushkova: Moscow, RUSSIA  
*The Aftermath of Placeless Space: Mapped, Delimited, Bifurcated, Merged: A Phenomenon of Dewas S. and Dewas J.* |
|                  | **SESSION-III**                  | TEA BREAK- 02:30 pm to 02:45 pm                                        |
|                  | 02:45 pm to 04:30 pm            | Daniel Jasper: History, Moravian College, Pennsylvania, USA  
*Blurred Lines: History, Memory and the Meanings of Maharashtra*  
Michihiro Ogawa: History, University of Tokyo, JAPAN  
*Mapping the Transition of the Land Revenue System in Western India from the Pre-Colonial to the Early Colonial Period*  
Naveena Naqvi: History, UCLA, USA  
*Maratha Expansionism in The Persianate Mirrors* |
|                  | **SESSION-IV**                  | VISIT TO A PILGRIMAGE SPACE OF AURANGABAD CAVES AND VISIT TO UNIVERSITY LIBRARY  
HIGH TEA AT MEETING HALL UNIVERSITY LIBRARY  
DINNER AT NH-211, Dinner Lounge: 08:00 pm to 10:00 pm |
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Chairperson/Discussant</th>
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<tr>
<td>09:00 am to 11:00 am</td>
<td>SESSION-V&lt;br&gt;Spaces of Bhakti and Solace&lt;br&gt;Chairperson: Prof. Anne Feldhaus&lt;br&gt;Discussant: Prof. Dusan Deak</td>
<td>Par Eliasson: Religious Studies, SWEDEN&lt;br&gt;Kristapurāha – Remoulding or Replacing Divine Space&lt;br&gt;Shubha Ranganathan: IIT-Hyderabad, INDIA&lt;br&gt;A Space To “Eat, Trance, And Sleep”: Everyday Healing in Mahanubhav Temples in Maharashtra&lt;br&gt;Jason Schwartz: Ph.D. Cand., Religious Studies, UC-SB, USA&lt;br&gt;Universalizing Dharma, Standardizing Place: Sacrality and Landscape In Hemādri’s “Lost” Tīrthakaṇḍa</td>
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<td>SESSION-VI&lt;br&gt;‘Monetization and Urban Spaces &amp; Places of Maharashtra’&lt;br&gt;Chairperson: Prof. Suhas Palshikar&lt;br&gt;Discussant: Prof. Shuja Shakir</td>
<td>Shailendra Bhandare: Oriental Studies, Oxford University, UK&lt;br&gt;Place and Space in Monetary History of 18th-19th Century Maharashtra: Some Insights&lt;br&gt;Rahul Sarwate: History, Columbia University, USA&lt;br&gt;Place of Stones and Place of Flowers: Discourses on Samyukta Maharashtra</td>
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<td>01:30 pm to 03:00 pm</td>
<td>LUNCH BREAK: 12:30 to 01:30 pm</td>
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<td>SESSION-VII&lt;br&gt;Heritage and Visitors/Tourist Spaces in Maharashtra&lt;br&gt;Chairperson: Prof. Irina Glushkova&lt;br&gt;Discussant: Prof. Dulari Qureshi</td>
<td>Laurie McMillin: Rhetoric, Oberlin College Ohio, USA&lt;br&gt;History, Memory, and Meaning at Karla Caves&lt;br&gt;Kiran Shinde: Architecture, Bharati Vidyapith, Pune, INDIA&lt;br&gt;The Temporality of Sacred Space in Creating an Identity of a Place</td>
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<td>03:00 pm to 05:00 pm</td>
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<td>03:00 pm to 05:00 pm</td>
<td>SESSION-VIII&lt;br&gt;‘Cultural Spaces and Socio-Political Movements’&lt;br&gt;Chairperson: Prof. Satish Badwe&lt;br&gt;Discussant: -Do-</td>
<td>Anjali Nerlekar: Literature, Rutgers University, USA&lt;br&gt;Naming Places in Kolatkar’s Poetry&lt;br&gt;Jayant Lele: Prof. Emeritus, Queens University, Ontario, CANADA&lt;br&gt;Maharashtra: Three Places of Infinite Space&lt;br&gt;Shraddha Kumbhojkar: History, Pune University, Pune, INDIA&lt;br&gt;Internet as an Emancipators Space - Case Study of the Dalits</td>
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<td>05:00 pm to 05:30 pm</td>
<td>SESSION-IX&lt;br&gt;BUSINESS MEETING FOR MEMBERS OF ICMCS Only</td>
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<td>05:30 pm to 07:00 pm</td>
<td>VISIT TO PANCHAKKI AND BIWI KA MAQBARA</td>
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<td>08:30 pm to 10:00 pm</td>
<td>DINNER AT MONTREAL HALL- THE MANOR HOTEL</td>
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| 09:30 am to 11:00 am | SESSION-X<br>‘Urban Spaces & Places of Maharashtra’<br>Chairperson: Prof. Danial Jasper<br>Discussant: -Do- | Aruna Pendse: Political Science, University of Mumbai, Mumbai, INDIA<br>Girgaon: A Zone of Politico-Cultural Contestation in Mumbai<br>Veena Naqegal, Institute of Economic Growth, Delhi, INDIA<br>Region and political reform: Elite agendas in early 20th century Maharashtra<br>Priya Sangmeshwaran: CSSS, Kolkata, Kolkata, INDIA<br>Trains, Elections, and an Industrial Estate: Three Moments in the Development of
<table>
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<th>Time</th>
<th>Session Description</th>
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| 11:15 am to 12:45 pm | SESSION-XI  
‘Socio-Political Spaces & Places of Maharashtra’  
Chairperson: Prof. Jayant Lele  
Discussant: -Do-  
Suhas Palshikar: Political Science, Pune University, Pune, INDIA  
_Pseudo-Politics over Territories: Vidarbha and Mumbai_  
Shailendra Kharat: Pune, Pune, INDIA  
_Political Mobilization in an Urban Locality: Interplay between Political Parties and Local Organizations_  
Bina Sengar: History, BAMU-Aurangabad, INDIA  
_Creating Spaces for Indigeneity: From Nizam’s Hyderabad State to Maharashtra_ |
| LUNCH BREAK: 12:45 to 01:30 pm |  
01:30 to 03:00 pm | SESSION-XII  
Minority and Heritage Spaces in Maharashtra  
Chairperson: Prof. Sanjay Salunkhe  
Discussant: -Do-  
Birinder Pal Singh: Sociology, Patiala University, Patiala, INDIA  
_Dakhani Sikhs: Issues of Identity in Maharashtrian Spaces_  
Ravinder Kaur Cheema: History, Khalsa College-Mumbai, INDIA  
_Spaces of Sikhs and Sikhism to Maharashtra_  
V.L. Dharurkar and Sanjay Paikrao: SLA, BAMU-Aurangabad, INDIA  
_Dynamics of Rajatalaka to Aurangabad: A New Light on Cultural Spaces of Deccan_ |
| 03:15 to 04:45 pm | SESSION-XIII  
‘Spaces and Places in Linguistic-Cultural Weave’  
Chairperson: Prof. Sanjay Salunkhe  
Discussant: -Do-  
SPECIAL ONLINE SESSION  
Lee Schlesinger: Michigan, USA (Through Web-conference)  
_Social Structure and Space in Particular Places: Varci Ali and Khalci Ali in Satara District of Maharashtra_ |
| TEA BREAK: 03:00 to 03:15 pm |  
06:00 pm to 08:30 pm | SESSION-XIV  
CLOSING SESSION  
&  
CULTURAL EVENING  
President of the Session: Hon. V.C. Prof. B.A. Chopade, Dr. BAMU  
Chairperson: Prof. V.L. Dharurkar  
HONORING THE SENIOR SCHOLARS  
PRESENTATION OF PLAY ‘DEVADASI’ BY DEPARTMENT OF DRAMATICS, Dr. BAMU-Aurangabad  
DELIVERANCE BY VETERAN ACTOR DR. MOHAN AGASHE  
VOTE OF THANKS: Dr. Bina Sengar  
DINNER AT UNIVERSITY GUEST HOUSE HOSTED BY HON. VICE CHANCELLOR: H.E. PROF. B.A. CHOPADE  
*08:30 pm to 10:00 pm |